

the COURIER

Vol. L, No. 6

CLARKE COLLEGE, Dubuque, Iowa

November 19, 1976

Freshmen officers commence duties

Karen Volz is the newly-elected president of the class of 1980, following elections held last Friday. Volz was selected by a strictly-freshman vote, after statements of self-nomination had been posted in the carpeted hallway for several days. Other officers elected were: Ann Weber, vice-president; Margaret Doyle, secretary; Martha Crowley, treasurer; Beth Blobaum, Student Affairs Committee (SAC); Rose Reis, Academic Affairs Committee (AAC); Kathy Torres, Social Board; Anne Marie Knox, Forum; Ruth Dunblazier, Phoenix; and Maureen Johnson, Cultural Events.

Volz had served in the position of Phoenix representative during the past months, as a member of the Freshman Board of Governors. Other present officers serving on the Board were Doyle on Executive Council; Blobaum on SAC, Reis on AAC, and Torres on Forum.

Volz sees opportunities to perform many services for the students, after she and the other new officers attended the class officer's meeting on Tuesday night. She feels most enthused about activities to increase student use of the Clarke Bar. "I hadn't realized before that they were running a deficit," she says. She added that the activities discussed at the meeting, such as showing free movies, had much potential and that she was anxious to help develop them. A committee was set up to find out what types of movies the students would prefer seeing. Volz volunteered to serve on the committee, which tentatively plans to take a survey of students to determine the types of movies to be selected.

Volz also said the freshmen would become enthusiastically involved in the class charitable activities, such as the Thanksgiving and Christmas projects and the mitten party for needy children.



Freshman class officers-elect are (left to right): front row: Ruth Dunblazier, Ann Marie Knox and Martha Crowley. middle row: Maureen Johnson, Beth Blobaum and Margaret Doyle. back row: Ann Weber, Kathy Torres and Karen Volz. Not pictured: Rose Reis.

Seniors apply for internships

By Jan Kitch
Staff Writer

Seven food-nutrition majors are compiling materials for applications for dietician internships beginning in the fall of 1977.

These seniors are Maria Fabrega, Kathy Hagerty, Dorothy Heckinger, Diane McCullough, Gina Ries, Roberta Slater and Mary Wilberding.

They may choose to serve as an intern for a one year term. During this period she will be involved in all areas of hospital work, including administration, purchasing, and preparation of food, menus and special diets.

Requirements for eligibility in the

program are a food-nutrition major with an approximate minimum grade point average of 3.8. In their senior year students apply at two hospitals anywhere in the United States.

"Internships are the bottleneck of the dietetics program," explains Mrs. Barbara Schick, nutrition department head. "They provide practical experience beyond the textbook."

Application process consists of a packet which includes a transcript screening by the Chicago Dietary Association, a personal letter from the applicants, letters of evaluation and a physical examination.

Selected individuals must accept

or decline the position within 24 hours of notification. Alternates fill in refused placements.

After completing the term, interns take a national exam. Those who pass gain official recognition as registered dieticians.

Internship competition is great. Unsuccessful applicants may choose another level--traineeship--at an approved hospital. Again, contention is strong as the institutions may choose a maximum of three. Due to stiff competition Schick generally discourages her students from applying. Each year, however, Clarke regularly places several girls into the two courses.

Red Ribbon Circuit; post-vacation films

The 1976 American Film Festival will be presented in a four-night series, Nov. 29-30, and Dec. 1-2. The short films will be shown for about three hours each night, beginning at 7 p.m. in Alumnae Lecture Hall. The festival is part of the "Magic Lantern" film series co-sponsored by the journalism department, Cultural Events Committee, and Clarke Student Association. Admission each night is 50 cents or a CSA activity ticket.

Clarke, as a member of the

Educational Film Library Association, qualifies to obtain the circuit of films, which have been made by professional short-film makers, and judged worthy of admission to the Film Festival Circuit. The series being shown at Clarke has won second place in the judging, and is known as the "Red Ribbon Circuit." The first place winners, according to journalism department head Charles Ellis, were booked up and unavailable for showing at Clarke this fall.

Ellis explained that the films are entered under 40 different categories and are mostly documentaries on social and educational topics. For example, there will be a short film on the LaMaze method of natural childbirth; the Sudden Infant Death (SID) syndrome, hang gliding, and the Olympics. Specifically educational films will concern such topics as chemistry, mathematics, art and biology.

Ellis expressed enthusiasm for the Film Festival saying, "There's a lot of excitement going on in the short film genre. People can read about something like the Olympics, but to see about it is more moving. The richness of the films is such that they have much impact."

Since the variety of the subject matter is so great, Ellis will be making available short synopses of each film sometime before the Festival begins. The summaries will be posted. Ellis indicated that because of the variety, the Film Festival contains something for everyone.

The "Magic Lantern" film series began on Sept. 16 with the short feature, "Film as Art." It continued on Oct. 28 with the showing of "Night of the Living Dead." Four more film classics will be shown next semester.

So far, Ellis said, attendance at the films has been quite low. "Film as Art" was attended by about 17 faculty members, and only one student. Attendance of "Night of the Living Dead" was about 30, mostly students. "Future film series depend on the success of this one," said Ellis. "If we don't use it, we will lose it."

If possible, Ellis hopes to co-ordinate a tri-college film program in the future. Co-operation between Clarke, Loras and the University of Dubuque in this project would result in a film being presented every week, rotating campuses.

Pooh Bear stars in children's theater

For 28 years the Clarke College Players have presented their annual children's show at Christmas time which has become one of the most popular productions of the year. Continuing the tradition, "Winnie the Pooh" will be performed Fri., Dec. 10 at 7:30 p.m. and Sat. and Sun., Dec. 11-12 at 2 p.m. Performances will be in Terence Donaghoe Hall.

Director Sister Mary Xavier Coens believes in using the British method of participatory theatre when directing children's plays. This method allows the children to be involved in the action of the play, so the show is actually wrapped around them. The action will frequently move offstage. She first saw this method used in England when members of the British National Theatre contribute annual time to put on children's shows during the Christmas season.

"Winnie the Pooh" is a children's classic, based on the familiar stories by A. A. Milne. Sister Xavier believes this show is definitely as much for adults as it is for children. It is written on two levels. Children viewers primarily see just the story of the animals, whereas adults see it as the little boy's (Christopher Robin's) make-believe stories involving his toy animals. In interpreting A.A. Milne's personification of those animals, for example, one could probably relate Kanga to an over-protective mother. The audience will have a chance to talk to all the characters after each show.

"We're designating Friday as family night," said Sister Xavier, "and while we thought about making a rule that no adult would be admitted unless accompanied by a child, we decided that would be

unfair to all the adult-sized children who might want to come."

"The only problem with doing a children's show," Sister Xavier explains, "is that it must be done as perfectly as possible in order to keep the children's attention. The actors suggest only enough to stimulate the youngsters' imaginations. If they don't like it, it's the actors' fault. It's the hardest kind of audience to play to--children are very honest."

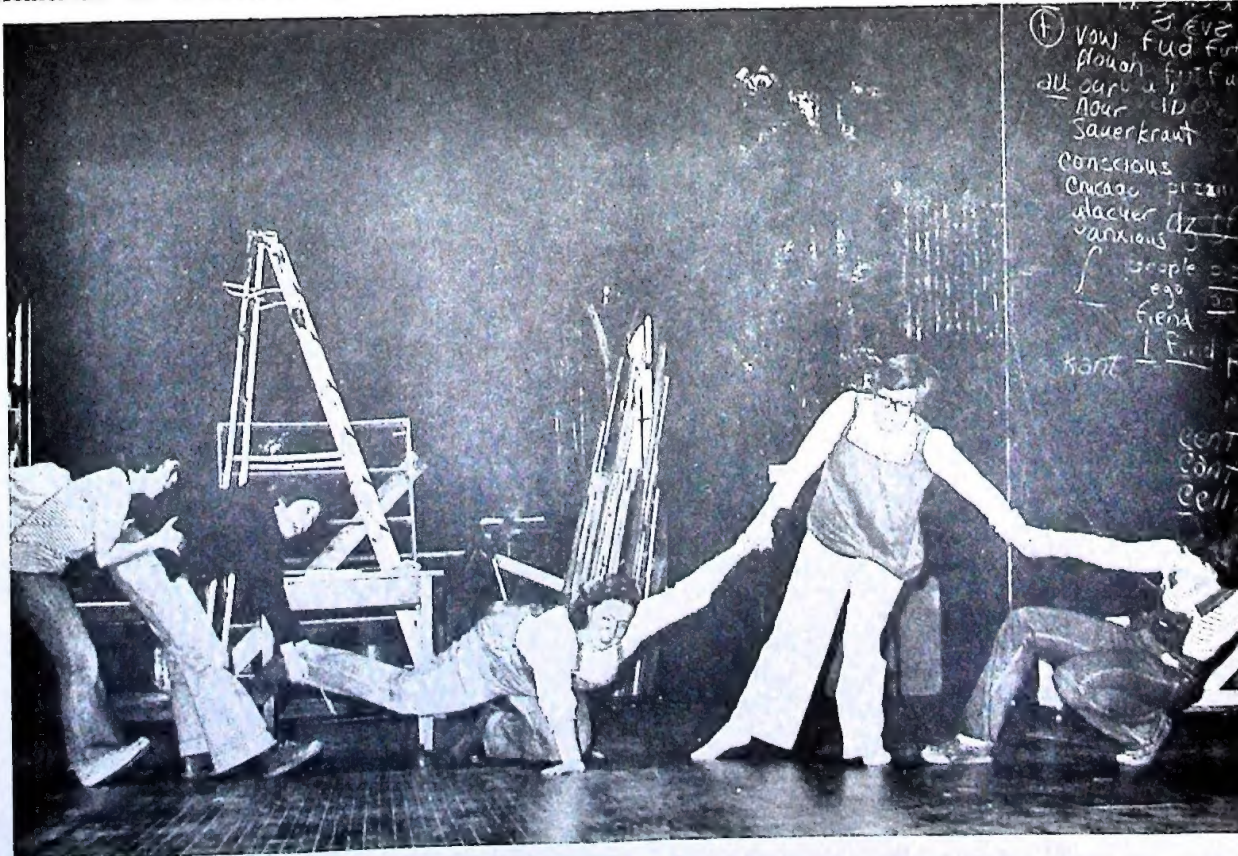
Sister Xavier says that the cast is a fun and lively group. They include: Kris Kuebler as Pooh, Anna Heineman as Christopher Robin,

Cindy Johnson as Piglet, Sue Schultz as Rabbit, Peggy Knapp as Owl, Stephanie Richardi as Eeyore, Cathy Fick as Kanga, Donna Bielawa as Roo. Robyn Slattery is the assistant director. The whole crew says Sister Xavier, in a very short time, has become very close, with much respect for all involved. This company spirit is vital when doing a children's show, she feels.

Special sound effects are produced by Mary Chris Kelleher and Josie Ford. The set is designed by David Brune. The bright, lively costumes are designed by Pamela Mason,

which will be a combination of the Disney characters and realistic animals. Music, including many of the Disney songs, is accompanied by Sister Ann Ruth Bethke.

Why does Clarke continue each year to do a children's play in these days of television, radio and film? Because, says Sister Xavier, it gives the chance for children to become involved, relate to the actors and others in the audience, and it's happening right before their eyes. Most important of all the children's creativity is kept alive.



Engaging in their merry antics Pooh Bear and friends busily prepare for their opening on Dec. 10, 7:30 p.m. in TDH. From left to right: Donna Bielawa, Sue Schultz, Kris Kuebler, Cathy Fick and Cindy Johnson.

Space colonization seen as alternate to earth life

Imagine a huge bicycle tire, a mile in diameter, floating somewhere in the galaxy. Imagine yourself living in the inner tube of that tire, along with millions of other people, and experiencing everyday activities in a fairly earthlike environment. Such imaginings have budded into plans for a reasonable reality and were the basis for Dr. Harold Jebens' study in California for the past two summers. The end results of that study were presented on Mon., Nov. 15 by Jebens in a lecture entitled "Space Colonization."

Jebens, an instructor at the University of Wisconsin at Platteville, spoke to an audience of 35 people in Alumnae Lecture Hall. Seven Clarke faculty members were present, and 14

Clarke students. The lecture was sponsored by the tri-college chapter of the American Chemical Society Student Affiliates and the Dubuque chapter of Sigma Xi, a science research society.

Jebens showed a series of slides to illustrate the model designed by his study group of 26 researchers. The goals of the research group were to design a permanent life support system that could accommodate millions of people for generations. The design had to be physiologically safe, and socially viable.

The reasons for exploring the possibilities of a life support system in space stem from the increasing overpopulation on earth. Jebens said that the available resources cannot provide for the fast-growing number

of earth inhabitants. Thus, the alternative is seeking another place for humans to live.

One of the main problems, Jebens said, was designing a model that would provide enough protection from radiation in space to make it inhabitable. The radiation shield would have to be at least eight feet thick. Yet it would have to let enough light through to provide solar energy. This problem could be combated by the use of mirrors, strengthening the light through multiple reflections.

Jebens' group proposed that the shield for the design be constructed from lunar materials, rather than materials obtained from earth. This would have several advantages, he noted. The lunar material would be much less expensive, and once obtained, would be easier to construct because it would be closer to space. The colony would have to be entirely constructed in space, Jebens stressed, because its normal weight would be so immense that it would be difficult to launch if constructed on a surface with any gravitational pull. He added that weightlessness would help in the actual construction process, too, saying "large structures can be constructed easily in space because there, they don't have to support their own weight. Anything anyone wanted in space could be constructed there of one-tenth the cost of being constructed on earth."

The design model contained a large agricultural system, which would ideally be very proficient. Jebens explained that the

farm of 155 acres could easily support ten thousand people. The growing seasons of the plants could be altered through simulated conditions, and this in turn could greatly increase productivity. However, he added, this stimulation of plant growth could be very expensive energywise.

The problem of weightlessness for people in the structure was considered by Jebens and the other researchers. They concluded that a rotation of the "bicycle tire" could simulate a gravity well enough to combat the problem.

The inhabitants of the space colony would have to be very talented people, Jebens said. They would have to be highly skilled in many forms of manual labor, since many of them would be on construction crews. Many scientists would have to be included also, for research purposes.

The present estimate of the cost of the model stands at about 180 billion, Jebens said. While the amount seems exorbitant, he stressed, "The money is available if we perhaps reconsider our national priorities." He outlined a possible redistribution of funds for the national budget, and allowed money off of defense.

"If the human race is going to survive anywhere, we'll have to do it in space," Jebens said. "It is the only way we can overcome the pressing problems of overpopulation and diminishing resources on our own planet."

Review

'Old Times' successful in character portrayal

By Sister Jane McDonnell
Guest Reviewer

Four drama department performances of Harold Pinter's "Old Times" dazzled Clarke audiences early this month. The contemporary morality play, focusing on damnation following from self-delusion, brought together the talents needed to stage fine theatre. All succeeded. Directing, acting, costuming, setting were right. Names to single out include Sr. Carol Blitgen, director, and the three players: Nancy Linari (Anna), Anna Campbell (Kate) and Paul Russo (Deeley). Without support from their colleagues, however, the above could not have shown so brilliantly.

Pinter wrote his terse, often tense, sometimes even staccato dialogue to keep an audience unsettled and off balance; he provided imagery to pierce and pain; his play is both artistic and didactic. With skillful direction, the actors achieved what was demanded of them. They moved surely through their tragicomic lines, slipping back and forth over the boundaries of time and truth—twenty years ago, the present, an indefinite moment past—the stark fact, an intimation of illusion and dark reality once more. The play and the players flooded the audience with feeling, a way into Pinter. It was done without melodrama, helped by the spare, classic set, costuming in contemporary styles accentuating darkness and light, and suggestion gained from a dimly lit or bright stage. Important for the pervasive feeling of entrapment were full-length mirrors that reflected the characters and caught images of the audience, projecting them into the drama also.

The players and their play demanded much from the audience too. Perhaps most difficult

was a simultaneous look outward-inside the self and a willingness to face what Anna-Kate-Deeley found to be reality. Whether three people, or three psyches in one person, Anna-Kate-Deeley postured, physically and emotionally, and finally reversed personalities. The fitting of words and actions clarified and horrified. Anna flew from an Italian villa to the seaside living room in England where her present and past passions staged a reunion. She fell to Kate's hatred. Kate walked often along the graced waters but turned into the darkness of the woods to enter the wasteland. Deeley, having found and lost Anna at the Wayfarer's Inn, seized Kate as his prize at the movies and gloried in his business trips around the world—to illusion and despair. Anna-Kate-Deeley journeyed through life to damnation. In the last scene Anna, the sexual woman, suffered a physical end; Kate, the cold dreamer, moved to spiritual death; Deeley, the controlling, rational man, agonized in mental confusion. They arrived, not at their goals (if they had any), but at the logical conclusions of their life choices.

Each of the actors took turns as "odd man out," the title of Deeley's favorite film. Through most of Act I, "odd man out" was Kate. Costuming in white effectively separated her from Anna and Deeley, clothed in dark colors. Seen thus Anna and Deeley moved ritually in the dance of death, singing around Kate lyrics from three familiar songs—"Blue Moon," "These Foolish Things," and "Oh, No, You Can't Take Her Away From Me." The same soft melodies had sounded in the arena theatre before curtain time. Their combination with brutality in the play chilled, foreshadowing the dark ending, and providing one of the drama's most memorable scenes.

Editorial

Anniversary of Priory recognized; appreciated

By Jane Daly
Staff Writer

Since 1951, the Dubuque community has been honored to have within its core, St. Rose Priory, the Dominican School of Theological Education.

In these 25 years of life in Dubuque, the Dominicans have followed their order's deep dedication to theological education. As an essential part of their heritage, the priory continues its apostolate today at Aquinas Institute of Theology by continuing to prepare men and women for ministry to meet the needs of the Church. Other members of the priory are involved in areas of studying, teaching and preaching.

Both the communities of Clarke and Dubuque should take time to stop and reflect on these years of scholarship and dedication the Dominicans have given to them. A good example of this dedication is Father Dennis Zusy, professor of biology and part time chaplain of Clarke. Through his scholarship

and dedication students' awareness has been enlightened both intellectually and spiritually. The school of theology at Aquinas has also opened its doors to the Tri-Colleges, giving the opportunity to experience their unique atmosphere of education.

As students of Clarke College and residents of Dubuque, it is important that we take time to realize how much St. Rose Priory has contributed to our communities.

The COURIER would like to salute St. Rose Priory on their silver anniversary and to thank them for their contributions to the Clarke community.

Abortion poll sees variety

Results of the 81-ballot poll on abortion held Nov. 11 are as follows:

I would condone abortion under these conditions:

To save the mother's life—48—(55 per cent)
To prevent the birth of a highly defective child—33—(40 per cent)

To prevent economic stress on the family—13—(16 per cent)

To prevent an illegitimate birth—14—(17 per cent)

To prevent personal inconvenience—3—(4 per cent)

I would not condone abortion under any conditions—27—(33 per cent)

Comments, written on the back of the ballots, ranged from "life's life" to "I feel that it is extremely important that the abortion occur within stages of development set by the Supreme Court, because before this time I do not feel the fetus is a human being." (Poll was co-ordinated by Rose Heck)

COURIER

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Milton Tiede, general manager of the John Deere Dubuque Tractor Works, presented Clarke president Robert Giroux with a \$2,000 check on behalf of Deere and Co. last Friday afternoon. This contribution is part of the \$46,037 that had been solicited for the Annual Clarke Thrust, the annual one day fund drive conducted by the Clarke Development Council, as of Monday. This amounts to 83.7% of the ACT goal of \$53,000. The total figure represents \$41,512 in cash receipts and pledges of \$4,525. Thirty-nine of the Development Council members have yet to report.

'Greasy'
By Elizabeth Aga
Staff Writer

"It has its ups and downs, but it's very challenging and exciting," says Clarke graduate who joined the staff in a new position. "I'm a senior, and I'm looking forward to the request for an inquiry to the counselors, the inquiring others."

Joyce Konardy, a graduate of the school, covers northern Wisconsin and western Wisconsin. These areas are a graduate background in history, covers southern Minnesota and except all of Illinois. On a regular day, they said



These OCS students, the students, the was also served. This event ce

Eat away

By Dorothy Heckinger
Staff Writer

The spectre of finals is fast reality with the posting of the earlier this week. If serious planning on long overdue study night or two seems unavoidable, you will pull through! An important element in your kitchenettes is the easy access to the luxury of fellow cramming you from cooking in the smoke. Whatever the case, some are perfectly suited to a dorm when you're home for Thanksgiving. If it's grilled cheese sandwich try this:

- 2 slices white bread
- 1/2 slice American or cheddar
- 1/2 slice margarine or butter
- 1/2 slice Swiss cheese
- 1/2 slice ham
- 1/2 slice tomato
- 1/2 slice onion
- 1/2 slice pepper
- 1/2 slice mushroom
- 1/2 slice olive
- 1/2 slice anchovy
- 1/2 slice caper
- 1/2 slice pickle
- 1/2 slice relish
- 1/2 slice ketchup
- 1/2 slice mustard
- 1/2 slice mayonnaise
- 1/2 slice dressing
- 1/2 slice sauce
- 1/2 slice gravy
- 1/2 slice butter
- 1/2 slice oil
- 1/2 slice vinegar
- 1/2 slice lemon juice
- 1/2 slice lime juice
- 1/2 slice orange juice
- 1/2 slice apple juice
- 1/2 slice grape juice
- 1/2 slice cranberry juice
- 1/2 slice pineapple juice
- 1/2 slice peach juice
- 1/2 slice cherry juice
- 1/2 slice raspberry juice
- 1/2 slice strawberry juice
- 1/2 slice blueberry juice
- 1/2 slice blackberry juice
- 1/2 slice elderberry juice
- 1/2 slice goji berry juice
- 1/2 slice acai berry juice
- 1/2 slice pomegranate juice
- 1/2 slice mulberry juice
- 1/2 slice passion fruit juice
- 1/2 slice dragon fruit juice
- 1/2 slice jackfruit juice
- 1/2 slice guava juice
- 1/2 slice tamarind juice
- 1/2 slice yuzu juice
- 1/2 slice calamansi juice
- 1/2 slice limequat juice
- 1/2 slice shadblow juice
- 1/2 slice loquat juice
- 1/2 slice medlar juice
- 1/2 slice quince juice
- 1/2 slice hawthorn juice
- 1/2 slice dogwood juice
- 1/2 slice spindle juice
- 1/2 slice amelanchier juice
- 1/2 slice viburnum juice
- 1/2 slice holly juice
- 1/2 slice hollyhock juice
- 1/2 slice morning glory juice
- 1/2 slice nasturtium juice
- 1/2 slice radish juice
- 1/2 slice turnip juice
- 1/2 slice rutabaga juice
- 1/2 slice kohlrabi juice
- 1/2 slice daikon juice
- 1/2 slice burdock juice
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- 1/2 slice nutmeg juice
- 1/2 slice cardamom juice
- 1/2 slice coriander juice
- 1/2 slice fennel juice
- 1/2 slice anise juice
- 1/2 slice licorice juice
- 1/2 slice marshmallow juice
- 1/2 slice gum arabic juice
- 1/2 slice tragacanth juice
- 1/2 slice carrageenan juice
- 1/2 slice xanthan juice
- 1/2 slice guar gum juice
- 1/2 slice locust bean juice
- 1/2 slice acacia juice
- 1/2 slice gellan juice
- 1/2 slice alginate juice
- 1/2 slice pectin juice
- 1/2 slice agar juice
- 1/2 slice carrageenan juice
- 1/2 slice chitosan juice
- 1/2 slice konjac juice
- 1/2 slice glucomannan juice
- 1/2 slice inulin juice
- 1/2 slice cyclodextrin juice
- 1/2 slice maltodextrin juice
- 1/2 slice dextrin juice
- 1/2 slice starch juice
- 1/2 slice cellulose juice
- 1/2 slice hemicellulose juice
- 1/2 slice lignin juice
- 1/2 slice pectin juice
- 1/2 slice alginate juice
- 1/2 slice carrageenan juice
- 1/2 slice chitosan juice
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- 1/2 slice dextrin juice
- 1/2 slice starch juice
- 1/2 slice cellulose juice
- 1/2 slice hemicellulose juice
- 1/2 slice lignin juice

'Greasy spoons,' bias, travel accompany job

By Elizabeth Aga
Staff Writer

"It has its ups and downs, but on the whole it's very challenging and exciting," said two 76 Clarke graduates who joined Clarke's admissions counselor staff in June of 1976. Upon receipt of an inquiry from a high school senior, admissions counselors follow up the request by visiting the school, talking to the counselors, the inquiring student and others.

Joyce Konrardy, a graduate with a biology major, covers northern Iowa, southern Minnesota and western Wisconsin.

Theresa Hawks, a graduate with a background in history, covers southern Iowa, northern Minnesota and except for Chicago, all of Illinois.

On a regular day, they said they see 1-25

students and on a college program day, anywhere between 50-200 students.

Konrardy said she introduces Clarke to high school seniors by informing them about the courses offered and life, in general, at Clarke.

She also invites them to Pack and Sack weekends, the International Student Leadership Institute days, the See and Ski weekends in January and February or any other weekend they find convenient so that they can experience Clarke for themselves.

Prospective students are offered free room and one or two lunch tickets during their visits here.

Hawks said she informs people that Clarke is a well rounded school because it offers intellectual expansion, personal responsibility and a community atmosphere. "I talk to them to see if they will benefit from attending Clarke and Clarke's community will

benefit from them," said Hawks.

Hawks and Konrardy said the present number of applicants is ahead of last year by about ten students.

"A private, women's college is in vogue now," Konrardy said. "It ties in with the identity crisis and with the whole idea of wanting to be unique rather than follow the mass by attending large universities," she said. "And Clarke is quite unique," she added.

Konrardy says she sympathizes with high school seniors who are deluged by colleges with information "because of my past experience and because I plan to go to graduate school."

Before coming to Clarke, Konrardy attended the Iowa State University in Ames for two years. "I went there just because my sister attended Iowa State and said she liked it."

But, Konrardy said, she found the depersonalization at the University very disconcerting. "You're only a social security number. Scores are posted outside the professor's office by your social security number. No teacher knows you," she said.

Konrardy said it got so bad "that my grades plummeted and I was nearing a nervous breakdown."

Another of Konrardy's sisters who used to attend Clarke then, suggested that she visit here. When Konrardy got here, she met Sister Helen Thompson, Academic Dean and Sister Diana Malone, chemistry instructor. "I was so wowed the Academic Dean talked to me, that right away I decided to transfer to Clarke."

Konrardy transferred to Clarke in the middle of a semester. "But the outside help I got from my teachers made it very easy," she said.

Konrardy has mixed feelings about working. "I do appreciate having my weekends free with no pressing lab reports, homework or tests. But at the same time I don't want to fall into the T.V. syndrome. I try to keep up on my reading," she said.

Hawks says she gets gratification from selling Clarke to high school seniors "because I strongly believe in education."

Konrardy said living alone can be depressing. "I used to live at home. Now that I'm on my own, there's no one to talk to at night."

Hawks, who enjoys traveling and meeting people said she wants to be alone in the evenings because "I'm emotionally drained at the end of the day."

Both counselors complained of "male chauvinism on the road."

They said waiters and waitresses prefer serving a male or a group of customers, because tips are high and as Hawks put it "human liberation hasn't come to pass."

Konrardy was sitting in a Rochester restaurant one day when a red-haired young man entered and took a seat behind her. After a while, the man asked her if she would like to have company.

To avoid being ignored or offered company, Konrardy said she now frequents fast food or "greasy spoon" chains.

Konrardy, who had an auto accident during one trip on the road, has also locked her keys in her trunk and had a flat tire, said "everything that could happen to an admission counselor has happened to me. There's nothing I fear now."

Hawks once parked in a pedestrians' crossing because it was painted half-way and she took it for a parking space. "When I was locking the car, some people informed me it was a pedestrians' crossing. I had parked in front of a restaurant and I felt too embarrassed to enter," Hawks said.

Both counselors, who travel between 700-1,000 miles a week, on the average said they've learned to talk to themselves in the car, carry on conversations with imagined students and memorize the top 40 hits.

"All we dream of is talking to students and driving," they said.

Konrardy said her greatest gratification will be when she sees her prospective students arrive at Clarke.



photo by teresa mori

These OCS students enjoyed their annual spaghetti dinner Nov. 10 in the Mary Josita kitchenette. Prepared by the students, the menu consisted of hor d'ouvres, spaghetti with mushroom sauce, bread and apple pie. Wine was also served.

This event celebrated an OCS tradition and helped to bring the students together.

Eat away those finals study hours

By Dorothy Heckinger
Staff Writer

your liking, how about fried eggs and toasted English muffins?

International Student Guide to Cooking Without Getting Caught" by Terry Fisher.

The spectre of finals is fast becoming a reality with the posting of the exam schedule earlier this week. If serious thought as to what the semester's end may bring has you planning on long overdue studying and an all-nighter or two seems unavoidable, don't despair—you will pull through!

An important element in your survival plan is FOOD. While the easy accessibility of the kitchenettes is an enjoyable convenience, whetting the appetites and disturbing the concentration of fellow crammers may deter you from cooking in the smoker. Or you may crave the luxury of eating alone.

Whatever the case, some unorthodox cooking methods have been devised, which are perfectly suited to a dorm situation. So when you're home for Thanksgiving stock up on leftovers and supplies in preparation for the least painful end-of-the-semester yet.

If it's grilled cheese sandwiches you desire, try this:

Dry iron, medium hot
2 slices white bread
1-2 slices American, or cheese of your choice
½ tablespoon margarine or butter
12 x 12" foil piece.
Preheat iron. Spread margarine on one side of each slice of bread. Place buttered side down on foil, layer cheese and other bread slice, buttered side up. Wrap in foil. Iron lightly on both sides until bread is toasted and cheese begins to melt. (three min. each side.)
This also works well with two tablespoons peanut butter substituted for the cheese, or try wafer sliced beef or ham with a Swiss cheese slice on rye or whole wheat bread.
If the wee hours of the morning are creeping up on you and breakfast is more to

FRIED EGGS

1 tablespoon shortening or oil
1 egg
1 flat-bottomed Teflon coated popcorn popper
Heat shortening or oil in popcorn popper. Break egg into a cup and pour into hot oil. Cook to desired doneness. Serves one.

ENGLISH MUFFINS

Iron, medium hot
1 English muffin, sliced
½ tablespoon margarine or butter
12 x 12" foil piece
Preheat iron. Butter muffin halves. Place buttered side down on foil. Wrap in foil and iron until toasted. Serves one.

Scrambled eggs are easily made in a popcorn popper also:

1 tablespoon margarine or butter
2 eggs
1 tablespoon milk
¼ teaspoon salt
1 shallow-bottomed Teflon coated popcorn popper.

Melt margarine in popcorn popper. In a small bowl or large mug combine eggs, milk and salt. Beat with a fork until the color is uniformly yellow. Pour into the popper, scraping the egg as it cooks from the bottom of the popper with a nonmetal utensil until the mixture is cooked to your liking.

Provided with a popcorn popper and a can opener you're all set for a long winter's study session. The deeper poppers are especially suited to heating soup or stew (be sure to stir constantly to prevent scorching), or boiling water for macaroni and cheese or spaghetti.

If all else fails, you can always make popcorn.

These and other ideas can be found in the



Sister Louise Szkodzinski, BVM, music department faculty member from Mundelein College, Chicago presented a slide-lecture and recital on Poland and Chopin Nov. 12 in the Music Hall. Sister played works of Chopin intermittently throughout the lecture. Slides of Chopin's birthplace, family and early years, the composer at Antonin, his travels, the women in his life, his later years, the Ostrogski Palace in Warsaw and the Chopin monument at Lazienki Park, accompanied the presentation.



photo by Mary Beth Ryan

Gloria Zibilich and Carol Boyle are ready for an interception.

Seniors swim to a victory

With a spirited crowd on hand, swim teams, representing their respective classes, battled their way through team relays and individual events in an all school swim meet last Sunday evening.

The senior team won the event, but the climax of the whole show came when seniors and freshmen had to break a tie to determine the winner. To break the tie the contestants had to prove their efforts in the butterfly stroke and free style breaststroke.

Senior Connie Magnuson won the title of the ugliest swimsuit by

wearing her pajamas, hiking boots, and her hair in rollers.

The seniors and freshmen tied in these relays: Penny on stomach, while doing the backstroke, magazine on a kickboard, and carrying a candle while swimming. The greased volleyball match was won by freshmen, seniors second, sophomores third, and juniors fourth. Other games were disrobing in the water and swimming the length of the pool twice with a pingpong ball on a spoon.

Team members of the winning senior class were Katie Bianciotto,

Dorothy Heckinger, Connie Magnuson, Patti Pettitti, Gina Reis, Julie Scholl, and Gloria Zibilich. Junior team members were Jane Fuller, Margaret Corrado, Shirley Norman and Geri Brennan. Sophomores were Sally Feehan, Peg Klien, Sheila McNamara, Fran Molloy, Aimee Pacholski, Beth Kloser, and Mary Kay Knapp. Freshmen team members were, Peg Smith, Barb Fogle, Eileen McKing, and Brenda Enzler.

Serving as officials were Lori Jones, Max Kollasch and Pam Richardson.



photo by Mary Beth Ryan

Dorothy Heckinger and Gina Reis make their connection during the candle relay at the All-School swim meet. They were part of the senior team who won the meet.

around the dubuque colleges

Barbara A. Schick, chairperson of the Clarke College food-nutrition department, has been selected to a national committee of the American Association of University Women (AAUW).

Committee members develop topics and prepare them for study and action by local branches of the AAUW during the next two years.

Mrs. Schick will serve as a member of the committee on "The Politics of Food" and will meet in Washington, D.C., national headquarters of the AAUW, with other committee members during December to begin preparation of topic resources and study materials. Active in the AAUW at both the

local and Iowa division level, Mrs. Schick is a former president of the Dubuque branch.

She was one of 600 workshop participants at The World Food Conference of 1976, held in Ames, Iowa, last summer, representing Clarke and the Social Action Commission of the Dubuque Council of Churches.

Each of the four classes started working on their Thanksgiving projects during this week. For the projects each class is given a family by the Social Services Dept. of Dubuque. "The size of the family,"

said senior class president Carol Boyle, "depends on the class treasury." The officers or committee to work on the project, ask the family what they would like for their Thanksgiving dinner and then go out and buy it. "It is up to the classes to decide how much money they want to spend," said Boyle. After Thanksgiving, each class will keep the same family for Christmas, when they will bring clothes and things they really need. "I think it's a pretty nice thing," said Boyle. "We don't get involved much with Dubuque and this is a nice, small way to contribute."

Basketball begins; first loss

The 11-member Clarke basketball squad takes on Drake tomorrow night before they make their homecourt debut against crosstown rival Loras Monday night at 7 p.m. at the University of Dubuque.

Saturday's opponent, Drake, downed Clarke twice last year. Drake in its third year of basketball, fielded a young squad last year and is expected to have many members of that team returning.

Arch rival Loras has only three returning players on its eight person roster. Leading the returnees is last year's high scorer Dubuque Karen Hendricks; Arde Lehman and Mary Bockenstadt are also returning. The remaining five members are freshmen.

The Loras squad has been hurt by the fact that the girls' volleyball team has advanced to post-season play in South Dakota. At least two members of that squad are expected to report for basketball after the volleyball season concludes, which would up their squad to ten.

The Drake contest in Des Moines is at 7 p.m. Clarke, which split its encounters with Loras last season, squares off with them at 7 p.m. in the

McCormick gym on the U of D campus Monday.

The Clarkies suffered a 60-23 drubbing at the hands of the Upper Iowa squad in their initial game of the season last Monday. Freshman Barb Fogle led all scorers with ten points, all on field goals; guard Sue Smith followed her with eight. Carol Boyle completed Clarke's scoring, chipping in five points.

Coach Pat Folk cited the shooting percentages as telling the story of the game. The Clarkies hit on 19.7 percent of their shots from the field and 21.4 percent from the freethrow line. Individually, Smith shot at a 36.3 percent from the field; Fogle hit on 25 percent. Boyle, who alternates between forward and center, hit on 20 percent of her field goals, but shot three for four from the charity

stripe. Folk indicated that too many shots were taken too far out, a point he hopes to improve on in upcoming contests.

The Clarke squad was frigid in the first half of the Upper Iowa contest, putting only four points on the scoreboard, while the home team garnered 30. In the second half they ignited their own offense to score 19.

Clarke utilized a man-for-man defense, but was unable to employ it effectively against the 10 member UIU team.

Upper Iowa used their fastbreak infrequently, but successfully against the outplayed Clarkies.

Said Folk of the game, "We were simply outcoached."



photo by Mary Beth Ryan

Barb Fogle overcomes two aggressive Upper Iowa players to make a jump shot.

Clarke Exam Schedule - Dec. 16 - 21

Class Meeting	Exam
Mon. 8:20	Fri., Dec. 17 - 8 a.m.
Wed. 9:20	Mon., Dec. 20 - 1 p.m.
Fri. 10:20	Sat., Dec. 18 - 8 a.m.
11:20	Tues., Dec. 21 - 10:15 a.m.
12:20	Fri., Dec. 17, 10:15 a.m.
1:20	Mon., Dec. 20 - 10:15 a.m.
2:20	Sat., Dec. 18 - 1 p.m.
Tues. 8:20/8:55	Fri., Dec. 17 - 1 p.m.
Thurs. 9:20	Sat., Dec. 18 - 3:15 p.m.
10:20	Mon., Dec. 20 - 8 a.m.
11:20	Tues., Dec. 21 - 8 a.m.
12:20/12:55	Sat., Dec. 18 - 10:15 a.m.
1:20	Fri., Dec. 17 - 3:15 p.m.
2:20	Mon., Dec. 20 - 3:15
Night Classes	
Mon. 7 p.m.	Mon., Dec. 20 - 7 p.m.
Tues. 7 p.m.	Tues., Dec. 21 - 7 p.m.
Wed. 7 p.m.	Wed., Dec. 15 - 7 p.m.
Thurs. 7 p.m.	Thurs., Dec. 16 - 7 p.m.

The sophomore class is sponsoring a slumber party on Fri., Nov. 19 at 9:00 p.m. in the Terrace Room. Refreshments and entertainment will be provided. All sophomores are invited to attend.

The tri-college Thanksgiving break begins after students' last class on Tues., Nov. 23. Classes will resume on Mon., Nov. 29.

The Senior Class is sponsoring their annual Senior Christmas Formal, Saturday, Dec. 4, at 9:00 in the Mary Fran Activity Room. The

event is open to all Clarke and Loras seniors.

To celebrate the beginning of Forty Hours, the Clarke-Loras Singers will sing the Mass by Hans Leo Hassler, "Missa Secunda" at St. Raphael's Cathedral at 10:30 a.m. Sun., Nov. 21.

Clarke students are reminded that Wednesday, Dec. 8, is the Feast of the Immaculate Conception. Masses in a holy day of obligation. Masses in the Sacred Heart Chapel are 12:30 and 5:30.

Students ap to liturgical

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Application

Financial aid packets, containing forms to determine student's financial need for the '77-'78 academic year are now available in the financial aid office.

Students interested in financial aid may obtain Iowa Tuition Grant (ITG) forms. ITG applications are due Feb. 21, 1977.

Included in each folder is a Financial Aid Form (FAF), which must be filled out to allow the College Scholarship Service (CSS) to determine the applicant's financial need. The FAF was drawn up to be a simplified Parents' Confidential Statement (PCS). The FAF is an experimental form and is not used in all states.

The PCS does still exist. Clarke will accept need analysis reports from the PCS or the FAF. Thus non-students may complete either form.

Students may complete either form. The FAF was drawn up to be a simplified Parents' Confidential Statement (PCS). The FAF is an experimental form and is not used in all states.

State of Iowa Scholarships award money to students according to academic records and need. Current Clarke students may complete either form. The FAF was drawn up to be a simplified Parents' Confidential Statement (PCS). The FAF is an experimental form and is not used in all states.